AUGUSTINE AS AN APOLOGIST: IS CONFESSIONS APOLOGETIC IN NATURE?

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Abstract: This paper explores the apologetic nature of Augustine's Confessions. It first takes a brief look at Augustine's intricate view of the relationship between faith and reason, in order to provide a background to his employment of apologetic elements throughout *Confessions*. Both positive and negative apologetic elements are examined throughout the paper. Some positive apologetic elements include Augustine's presentation of the implied ontological argument, the cosmological argument, the teleological argument, the argument from the experience of beauty, the demonstration of the coherence of the Christian conception of God (including his explorations with time and creation). His negative apologetic elements include dealing with detractors from the Christian faith such as the Manichees and their objections. Although studies in recent years have focused on the autobiographical and religious experiential dimensions of *Confessions*, this paper seeks to demonstrate that the apologetic dimension is also foundational to Augustine's text. It is important to realize that the apologetic nature of *Confessions* does not detract from its other natures (autobiographical and religiousexperiential) since objects, ideas and persons can have more than one nature – as is true with case of Christ and a number line. It is my hope to revive a forgotten aspect of Confessions which is quite pertinent to the Church today.

Keywords: apologetics; argument from beauty; Augustine; Confessions; cosmological argument; faith and reason; Manichee; Manichaeism; ontological argument; philosophy of time; religious experience; teleological argument

INTRODUCTION

The focus of this paper concerns Saint Augustine's role as a Christian apologist, as demonstrated throughout his *Confessions*. This paper seeks

to examine the book of Confessions as an apologetic text for the Christian faith. In order to achieve such an aim, it will be necessary to tease apart the various apologetic elements. Prior to this it will be essential to ascertain Augustine's view of the relationship between both faith and reason in order to understand the Christian apologetics he employs throughout his *Confessions*. Once the view taken by Augustine, on faith and reason is examined, particularly how he tends to employ it throughout Confessions, then we can proceed by defining the two terms of apologetics and apologist, in the context relevant to Confessions. Moreover, it will be essential to provide some pertinent examples that Augustine utilizes in his apologetics throughout *Confessions*. Through these examples I seek to demonstrate that the work of Confessions is apologetic in nature. However, this is not to say that, the nature of a person or an object (whether abstract or concrete), in this case a text, possesses solely one nature. For instance, a number line possesses a dual nature; a geometric and an algebraic nature. In traditional Christian theology, Christ also possesses a dual nature; a fully divine and fully human one. This is all to indicate that because Confessions may be apologetic in nature, it does not follow that is not autobiographical and a recounting of Augustine's religious experience of praising God. It seems to possess more than one nature. I will provide a deductive argument supporting my claim, as argued throughout the paper, at the conclusion, in order to help tie the threads of the paper.

AUGUSTINE'S VIEW OF FAITH AND REASON

The apologetics found in Augustine's writings are directly related to Augustine's views upon the relation between faith and reason. A Christian apologist's view on faith and reason are inextricably linked to their apologetic methodology. This shapes their very epistemology of how they come to understand and reason through issues revolving around the defense of the Christian faith. For Augustine, this relationship seems quite ambiguous and complex throughout his writings particularly because his views of their relationship changed over the years.¹ There is an extensive literature surrounding Augustine's views pertaining to faith and reason. Many Augustinian authors have treated this subject and controversy still surrounds it.² The purpose of delving into this aspect of Augustine's thought is to help situate his apologetic strategy in Confessions. Augustine followed the methodology of crede ut intelligas: I believe so that I may understand. By affirming this methodology, he demonstrated his opposition to Manichaeism since they despised belief. This methodology implies that there is a necessary trust that must be in place before one is to gain reliable knowledge. Augustine believed in the authority of Scripture over that of the writings of the early church fathers and apocryphal texts.³ It is a matter of dispute whether Augustine held Scripture over tradition and that of the teaching authority of the Church. The dispute itself seems to revolve around the presuppositions brought forth by either Catholic or Protestant scholars on the relationship of Scripture and the Church. Discerning which presuppositions if any are warranted is beyond the scope of this paper. More will be said on Augustine's position regarding the interactions of authority placed on Scripture and reason. Nonetheless, it should be noted, that the popular and unreflective position that Augustine gives unqualified precedence to faith above reason⁴ is an oversimplification and is not an accurate depiction of Augustine's thought.

It is important to realize that the relationship between faith and reason has many dimensions. There are a large number of faiths with different outlooks and there are also a large number of different ways of knowing and understanding. There has also been a large confusion, past and present, even in the time of Augustine, over the distinction between

¹ William Lane Craig, *Reasonable Faith: Christian Apologetics and Truth* (Wheaton, Illinois: Crossway Books, 2008), 30.

² Frederick E. Van Fleteren, "Authority and Reason, Faith and Understanding in the Thought of St. Augustine," *Augustinian Studies*, 4 (1973): 33.

³ Eugene Portalie, S.J. *A Guide to the Thought of Saint Augustine* (Westport: Greenwood Press Publishers, 1960), 119.

⁴ J. Roland E. Ramirez, "The Priority of Reason over Faith in Augustine," *Augustinian Studies*, 13 (1982): 123.

knowledge and belief.⁵ Much confusion has also surrounded the distinction between faith and reason. There is an ambiguity between all of these terms because of how they are commonly used.⁶ Augustine felt it important to make a distinction between the terms of wisdom (*sapientia*) and knowledge (*scientia*). The distinction of these terms is found in the twelfth book of *De Trinitate*. Wisdom is defined as being the intellectualization of things that are eternal whereas knowledge is defined as being the conceptualization of temporal things.⁷ Although not much time will be spent exploring some of these issues. Nonetheless, these distinctions do play a pivotal role in understanding some of the issues related to dilemma of faith and reason. These elements are clearly outlined by Gordon Lewis, in his dissertation, *Faith and Reason in the Thought of St. Augustine*, where he lists the following:

nature of eternal truth and Divine illumination, the autonomy of man's use of intellectual vision in the attainment of immediate wisdom, the autonomy of rational cognition in the realm of the mutable, the nature of faith, and the relation of faith to mediated knowledge, the nature of mediated wisdom, its relation to faith and the nature of resultant immediate wisdom.⁸

In Augustine's time we can witness a misunderstanding of the role of belief. For instance, the Manichees thought of themselves as being purely rational. This sort of position is even carried forth to this day, with some forms of naturalistic beliefs. The Manichees had disdain towards belief yet they failed in realizing to what extent they were

⁵ Ramirez, "The Priority of Reason over Faith in Augustine," 123.

⁶ Ramirez, "The Priority of Reason over Faith in Augustine," 123.

⁷ Gordon Russell Lewis, *Faith and Reason in the Thought of St. Augustine* (Ann Arbor, Mich.: OMI Dissertation Services, 2002, c1959), 1.

⁸ Lewis, *Faith and Reason in the Thought of St. Augustine*, iv. Numbers and chapter delineations were omitted from this quote. The purpose of this excerpt is to give a very brief glimpse into the complexity of the interrelations between wisdom, reason, belief and faith which can help to better understand how Augustine viewed the overall relationship between faith and reason.

believers themselves. The view held by the Manichees is foreign to what it is to be human. Human experience is permeated with many beliefs that cannot be proven including, for example, belief in the external world, our own minds, other minds, and that the past was not suddenly created with the appearance of age. These types of beliefs have been deemed by some Christian philosophers, such as Alvin Plantinga and William Aston, as self-evident axioms, known as properly basic beliefs. Belief in God is also included in such a type of belief. So, belief (particularly in the aforementioned examples) itself is intrinsic to humans since humans are finite beings and therefore incapable of absolute knowledge. Similarly, Augustine agrees that belief is intrinsic to the human person and necessary to societal existence.⁹ In other words, there are certain things we must believe and take upon faith. Augustine provides a number of examples of these beliefs including that of the inner reflections of men with respect to notions such as love which cannot be directly examined by the five senses and remain invisible to others, much like one's own mind. Even though ideas and emotions such as love are invisible – we are convinced of their reality.¹⁰ They must be believed by lovers, friends, parents and children without direct verification. This is not to say, that one cannot gage a consistency between the actions and declarations of love, but such a thing could not be logically proven or disproven, nonetheless it is something that is to be believed, according to Augustine. Moreover, not is it only something that should be believed but it is perfectly rational to do so. Augustine encapsulates much of these sentiments in Confessions, book VI, chapter 5, where he brings forth the irrationality of the Manichees which was masked with an air of arrogance through assuming a pure and infallible knowledge, when he iterates:

From this time, then, being led to prefer Catholic doctrine, I felt that the Church acted more modestly and honestly when she required things to be believed which could not be proved – whether they could be proved only to some people, or could not

 ⁹ Ramirez, "The Priority of Reason over Faith in Augustine," 125-6.
 ¹⁰ Ramirez, "The Priority of Reason over Faith in Augustine," 126.

be proved at all –whereas, among the Manicheans, our credulity was mocked by a promise of sure knowledge, and then so many of the most fantastic and absurd things were forced on us to be believed because they could not be proven.¹¹

The demarcations between belief and knowledge, and faith and reason are not always obvious or clearly delineated. These terms have also a tendency to overlap which adds to the complexity of their interrelations. Augustine at times gives the inkling that one must believe before one can understand or know, indeed he does iterate this assertion in De libero arbitrio. Here Augustine seems to recognize that man while relying solely on his own cognitional capacities is inadequate and requires belief first, to pursue truth since there must be a trust placed on either revealed biblical knowledge of divine notions or in every day experience (trusting others, learning at school regardless of age/time) as he states: "We must believe that these things are seen and grasped more clearly and perfectly by better men even while they dwell in this world, and certainly by all good and devout men after this life."¹²Augustine also has a tendency to frequently quote Isaiah 7:9 which states that "If you will not believe, you will not understand." Augustine repeatedly quotes this passage for the purpose of providing reason for having faith in Christ, as an indispensable requirement to having access to Wisdom.¹³ Yet, Augustine viewed both faith and reason in cooperation with one another since the act of having faith comes from a human with rational capacities.¹⁴ Important to understanding Augustine's thought on faith and reason is also realizing the role of biblical authority. Augustine held biblical authority in high esteem, so much so that if an error would be traced within the Scriptures it would demolish the basis for possessing

¹¹ Augustine, *Confessions*, VI, 5, 7.

¹² Augustine, On Free Will, II.2.6

¹³ Lewis, Faith and Reason in the Thought of St. Augustine, 187.

¹⁴ Van Fleteren, "Authority and Reason, Faith and Understanding in the Thought of St. Augustine," 68.

such authority.¹⁵ Despite having said this, his authoritarian view of Scripture was not unwarranted but actually grounded through reason. William Lane Craig elucidates this relationship between authority of Scripture and reason:

Authority demands belief and prepares man for reason, and reason in turn leads to understanding and knowledge. But at the same time, reason is not entirely absent from authority, for a person has to consider whom to believe, and the highest authority belongs to clearly known truth; that is to say, the truth, when it is clearly known, has the highest claim to authority because it demands our assent. According to Augustine, it is our duty to consider what men or what books we ought to believe in order to worship God rightly.¹⁶

So, although Augustine accepted the validity and authority of Scripture it was not done so without good reasons outside of Scripture itself. Humankind must use their rational capacities to determine which authority is trustworthy. The Scriptures were granted authority by means of miracles and prophecies which seemed to vindicate them over other spiritual texts that offered salvation as well. The acceptance of the authority of Scripture on the basis of this line of reasoning seems to suggest that Augustine views the precedence of reason over belief or authority. Yet, the apparent dilemma or contradiction is resolved through understanding the concept of authority held by medieval thinkers. It is important to realize that for Augustine, history, that is, knowledge of the past, was part of the reality of authority.¹⁷ So, that for Augustine the validity of past events or even future events must be believed and cannot be known directly through the intellect. Furthermore, to accept the miracles was to accept another layering of authority. Therefore, the Scriptures were accepted on the authority and

¹⁵ William Lane Craig, *The Historical Argument for the Resurrection of Jesus During the Deist Controversy*, (Lewiston: Edwin Mellen Press, 1985), 53.

¹⁶ Craig, *Reasonable Faith*, 31.

¹⁷ Craig, The Historical Argument for the Resurrection of Jesus, 57.

belief in the miracles that give authority to the Scriptures themselves. Augustine believed in the inerrancy of Scripture, but he did not have access to the same tools and methods available to historians and biblical scholars today. Today, history is not accepted by means of authority but through particular methodologies and criteria. Augustine placed the gospel writers in authority because they were part of history not because they wrote Scripture.¹⁸ Hence, because the miracles and the prophecies are in the past, is what makes it based on authority. So, how does Augustine in fact avoid this seemingly inescapable tautology? That is to say, that he cannot appeal to the Scriptures for the credibility of the miracles and prophecies nor can he appeal to credibility of the miracles and prophecies through that of Scriptures since he is attempting to provide the basis of the authority in Scripture through the miracles and prophecies. He admits that anyone can deny or refuse to believe ancient documents supporting the story of Christ. So, then he searches to demonstrate the credibility of Scripture from an outside source. Augustine points to the miracle of the existence of the Catholic Church as an evidence or reason to trust the authority of Scripture. Note that he is not using circular reasoning since he is not pointing towards Scripture itself to validate it but from something outside of Scripture. It is an argument that points to a present experience that seeks to in a sense authenticate the past events of Scripture. The very being of the Church, to Augustine, pointed towards the truth and divine origin of Scripture.¹⁹ Furthermore, Augustine points to the whole world (he takes this to mean the known world that has proximity to him) coming to have faith in Christianity without having direct access or experience of the Gospel miracles. This is what Augustine iterates in City of God, book XXII, chapter 5, as he states: "Nevertheless, if they do not even believe that those miracles were effected through Christ's apostles, to ensure belief in their proclamation of Christ's resurrection and ascension, then this one overpowering miracle is enough for us – that the whole world has come to believe in it without any miracles at all!"²⁰ By this line of reasoning Augustine demonstrates that there is reasonableness in accepting the

¹⁸ Craig, The Historical Argument for the Resurrection of Jesus, 59.

¹⁹ Craig, *Reasonable Faith*, 32.

²⁰ Augustine, *City of God*, XXII, 5.

authority of Scripture. This sign or reason was not to be found in history but in the present where it could be known.

It would be a misconception to think that Augustine gave faith an unqualified precedence over reason, it should be clear that Augustine was not a fideist.²¹ Augustine was indeed a strong supporter of faith but not to the extent of comprising reason. At times, we can witness faith having priority over reason and at other moments we can see reason having priority over faith. Faith typically enjoys precedence over the multitude where reason is often not as accessible. Yet, as it is put by J. Roland E. Ramirez, often enough particularly those that are mature in thought, namely those of education, who can think for themselves:

> reason has a certain chronological priority over belief. For belief involves reasoning or thinking; since no one believes anything unless he has first thought about it as something to be believed – unless, in other words, he first judges it reasonable to believe. This means that everything which is believed is believed only after thought has preceded; because belief itself is nothing else than to think with assent. Furthermore, not everyone who thinks believes, since many think in order not to believe. But everyone who believes, thinks.²²

Much more can be said with respect to Augustine's view of the relationship between faith and reason. Indeed, a vast and mountainous literature exists in this domain. However, through our brief exploration we can, even if somewhat tentatively, conclude that Augustine saw an intimate relationship between both faith and reason. The following quote of Augustine summarizes his position in a beautiful fashion that is found in his eighteenth sermon on Psalm 118:

For although no one can believe in God unless he understands something, he is nevertheless enabled to understand more by the very faith with which he believes. For there are some things

²¹ Ramirez, "The Priority of Reason over Faith in Augustine", 128.

²² Ramirez, "The Priority of Reason over Faith in Augustine", 129.

which we do not believe unless we understand and some other which we do not understand unless we believe.²³

Thus, although the relationship between faith and reason is highly complex we can see a bidirectional influence from one to the other.

By the time Augustine began writing *Confessions* in 397 (which was completed by the year 400 or 401) the fundamental principles to his philosophical thinking were moulded.²⁴ He did not come across any new thinkers or significantly new ideas.²⁵ He just spent his time refining his thinking on his already formed notions. Moreover, this fact seems to suggest that his views on the relationship of faith and reason were also formed. This indicates that this view inevitably came to bare influence on the apologetics found in the *Confessions*. In order to contextually situate Augustine in the wide-ranging ideas throughout history concerning apologetics, some thought will be given to apologetic discourse.

THE MEANING OF APOLOGETICS

In order to study Augustine as an apologist, one must understand what apologetics means and what being an apologist entails. There seems to be a widespread misunderstanding, amongst laypeople, over the meaning of apologetics because of the common application of the root word apology in the English language. Typically in English, the word apology has been used for the admitting of one's guilt and seeking forgiveness

²³ Augustine, *Enarrationes in Psalmos* 118, sermon 18, especially n.
3 (37, 1552); Also used on p. 118 of Eugene Portalie's A Guide to the Thought of Saint Augustine.

²⁴ Benjamin Breckinridge Warfield, *Studies in Tertullian and Augustine* (Westport, Connecticut: Greenwood Press Publishers, 1970), 234.

²⁵ Gerard O'Daly, "Augustine" in *The Routledge History of Philosophy Vol. II: From Aristotle to Augustine*, ed. David Furley (London: Routledge, 2005), 391.

from the person that was wronged.²⁶ However, in New Testament Greek, the word *apologia* refers to providing a defence of the Christian faith which could be done through speech or writing.²⁷ The classic example of this is found in 1 Peter 3:15, which directs one to "sanctify the Lord God in your hearts: and be ready always to give an answer to every man that asketh you a reason of the hope that is in you with meekness and fear." As is seen through this passage, one is instructed to be prepared to respond to someone who questions why one possesses the Christian hope. The Christian hope revolves around the message of the gospel – the death and resurrection of God's son, Jesus. This demonstrates that Christian apologetics contains the notion of hopefulness at its core.²⁸ Hence, one can consider the bible itself a work of apologetics particularly the New Testament. Each gospel has an apologetic strategy whereby there is an intention to convince unbelievers and edify the beliefs of those with doubts.²⁹ However, it is radically different from modern apologetics which may involve persistent argumentation.

In 1 Corinthians 15, Paul presents arguments in favour of the Christian faith.³⁰ Not only does the New Testament instruct believers to respond to those who question the reason for their hope, but it also provides instruction to be respectful and temperate, as 1 Peter 3:16 demonstrates: "Having a good conscience; that, whereas they speak evil of you, as of evildoers, they may be ashamed that falsely accuse your good conversation in Christ." Unfortunately, for a number of years, particularly in recent years, the whole endeavour of apologetics has been looked upon with contempt. This could be in part because, at times, Christian apologists have become consumed by winning debates or

²⁶ Russ L. Bush, *Classical Readings in Christian Apologetics* (Grand Rapids, Mich.: Academic Books, 1983), ix.

²⁷ Bush, Classical Readings in Christian Apologetics, ix.

²⁸ Campbell Campbell-Jack and Gavin J McGrath, Preface, in *New Dictionary of Christian Apologetics*, eds. Campbell Campbell-Jack et al. (Downers Grove, Illinois: Intervarsity Press, 2006), vii.

²⁹ Avery Dulles, *A History of Apologetics* (San Francisco: Saint Ignatius Press, 2005), 16.

³⁰ Bush, Classical Readings in Christian Apologetics, ix.

arguments as opposed to focusing on the message of the gospel which entails providing justification for their hope in a gentle fashion. Instead of focusing on the message of good news of the gospel, some have become engulfed by their desires to just gain high numbers of believers for Christianity or to even uphold their intellectual vanity. Others have even taken unethical approaches, that are intellectually dishonest sometimes misquoting their opponents and presenting misrepresentations of other thinkers, in order to convince a large volume of people of the truth of Christianity. Such approaches, if anything, hurt the Christian cause and credibility since they are based on misinformation. Needless to say, many people have grown suspicious of the apologist especially when she employs aggressive and ruthless strategies that shamefully can include the "lying for Christ" methodology to gain followers to the Christian church. Avery Dulles in his book titled A History of Apologetics explains that many charges made against Christian apologists including that of "neglect of grace, of prayer, and of the lifegiving power of the word of God; its tendency to oversimplify and syllogize the approach to faith; its dilution of the scandal of the Christian message"³¹ are at times warranted but that the charges are typically made against apologists of the lowest level. He suggests that the critics should investigate apologetics to where it shines which would historically include the works of Clement, Origin, Augustine, Aquinas, Pascal, Butler, Blondel and many other great thinkers.³² Dulles iterates that the aforementioned men were great men of faith, talent and eloquence who wrote intellectual works of apologetics of the highest order throughout the ages.³³ Central to this study, Augustine and his apologetics as is found in Confessions, is a work of sincerity, comprising deep introspection into the human condition through the lens of Christian understanding.

Just as scholars are tentative to classify or pigeonhole Augustine through modern delineations as to whether he was a philosopher or a theologian. The same tentativeness I believe should be applied to Augustine's apologetics, in terms as to how we should classify his

³¹ Dulles, A History of Apologetics, xix.

³² Dulles, Apologetics, xix.

³³ Dulles, *Apologetics*, xix.

apologetic approach. Although one may see some similarities with the methods employed by Augustine in his apologetics, they would be radically different from the modern approaches that are available to us today. There are a number of subclasses of Christian apologetics that exist today. All of which share or at least should share in common, the centrality of the message of salvation through Christ and the hope that accompanies that reality as 1 Peter 3:15 exemplifies. Aside from this central commonality, there seems to be disagreements in terms of approaches and argumentation. I will briefly sketch out some of the approaches that have been utilized in the past and ones that are still present today.

THE DIFFERENT TYPES OF APOLOGETICS

According to the *New Dictionary of Christian Apologetics* there are three distinct eras that belong to apologetics. The first of which belongs to the beginnings of the Christian Church where it spread throughout the Roman Empire and further into the world, the second from when Christendom was established which ran from medieval period to the modern period which would include Augustine and the third period comprises the modern period, which we are still situated in today.³⁴ These delineations are very broad. It is worth noting that also the boundaries between certain eras are not always agreed upon by all historians since there may be overlapping.

The first era deals with the early church, responding to persecution and the challenges of heresy. The second within Christendom commencing with the Edict of Milan which provided Christians with the freedom to worship and subsequently permitted the flourishing and development of Christian apologetics. During this period, a more rigorous development of theistic proofs arose with Anselm of Canterbury and his ontological argument. It is worth noting that Augustine develops an implied ontological argument prior to that of Anselm which will be looked at further into this paper. This era also

³⁴ Campbell, New Dictionary of Christian Apologetics, 3.

sees the development of scholasticism where apologists such as St. Thomas Aquinas utilize Greek philosophy, in particular, Aristotelian philosophy, alongside Scripture and previous thinkers such as Augustine and the Church Fathers.³⁵ In the late medieval period we have the reformation with thinkers such as Luther and Calvin who were not philosophical apologists but they played a large influence on subsequent Christian apologetics through their reformed epistemology concerning sola scriptura.³⁶ The rise of modernity gave way to a number of distinct approaches to Christian apologetics including evidentialism with Willam Paley, the theodicy approach of Leibniz, transcendental apologetics including the presuppositionalism of Cornelius Van Til, imaginative apologetics expounded by C.S. Lewis and J.R.R. Tolkien, apologetic theology as practiced by Jurgen Moltmann who suggests that all theology should be apologetic, to philosophical apologetics with great Catholic thinkers defending the faith such as Karl Rahner and Bernard Longergan, to more recent thinkers such as Alvin Plantinga, J.P. Moreland and William Lane Craig where there has been a recent revival of arguments for God's existence with rigorous defences.³⁷

AUGUSTINE'S APOLOGETICS IN CONFESSIONS

Augustine is often revered as the greatest theologian the Church had witnessed since Paul of Tarsus.³⁸ He is widely considered to be the first apologist from Western Christianity to reach a high level of distinction as a theologian.³⁹ Augustine defended the faith from pagan critics and sceptics.

³⁵ Campbell, New Dictionary of Christian Apologetics, 5.

³⁶ Campbell, New Dictionary of Christian Apologetics, 6.

³⁷ Campbell, New Dictionary of Christian Apologetics, 6-13.

³⁸ Bush, Classical Readings in Christian Apologetics, xv.

³⁹ Dulles, *Apologetics*, 73.

City of God is popularly considered to be a work of apologetics⁴⁰ over that of *Confessions* which is recognized as being more autobiographical and mystical because of Augustine's recounting of his spiritual experience. Despite this, it is my contention, that *Confessions* has a strong apologetic concern while still remaining autobiographical.

So, the question inevitably arises. What is the type of apologetics that Augustine employs in *Confessions?* How can they be classified? Augustinian apologetics can be classified within two kinds.⁴¹ The two kinds of apologetics include negative and positive apologetics.⁴² Although Augustine did not explicitly classify his apologetics in this way, it is basic and useful to delineate it as such since it seems to be able to accommodate into these categories. It is worth noting that within these two categories there is room for much disagreement over what would constitute negative or positive apologetics since at times the lines can be blurred. Before delving directly into this approach, it will be helpful to outline a strategy that is utilized by Augustine, whether it

⁴⁰ Gerard O'Daly, "Augustine's Theology," in *The Encyclopedia of Christianity*, eds. Erwin Fahlbusch et al. (Grand Rapids, Mich.: William B. Eerdmans Publishing Company, 1999), 161.

⁴¹ Alvin Plantinga, "Augustinian Christian Philosophy" *Monist* 75, 3 (1991): 291.

⁴² Although Augustine never made such a distinction in his arguments defending the Christian faith, Augustine's apologetic elements particularly within *Confessions* fit nicely into such a category. Alvin Plantinga in the cited article "Augustinian Christian Philosophy", explicates that he is not a historian and he does not wish to suggest that Augustine thought of his philosophy (and by implication his apologetics) in such a fashion. He is merely setting a programmatic sketch of Christian philosophy that is originally derived from Augustinian thought. I utilized his delineations of negative and positive apologetics which can be applied broadly to Christian apologetics ever since Augustine. Thus, it is not a historical prescription but rather a methodological one, one that seems to fit well. However, it must be realized that at times the lines between negative and positive argumentation with respect to apologetics can be blurred and can have the tendency to overlap.

involves positive or negative apologetics, i.e., the appeal to emotion which can function as a strong and persuasive rhetorical device.

Typically, apologetic works are of an intellectual nature. However, they at times, can appeal to emotion and help incite spiritual experience in order to persuade one of Christian truth. Throughout Confessions we can witness an intellectual core but also an appeal to emotion that can 'stir up' the reader. This appeal to emotion seems to be present from time to time in Confessions when Augustine describes the depths of his own conscience. Indeed, we see the appeal to emotion at work when in the first chapter of Confessions, Augustine states "our hearts are restless until they rest in you"⁴³ and "The house of my soul is narrow; enlarge it, that you may enter in. It is in ruins! Repair it! It has in it that which must offend your eyes. I confess and know it. But who shall cleanse it, or to whom shall I cry, but to you?"44 These statements possess the power to invoke or provoke one that is seriously considering Christian conversion to succumb to its power, especially in light of one's own experiences that incite thirst that is not being quenched by current decisions and beliefs.

In book VIII, Augustine, writes about the appeal of the Catholic Church with respect to the great works of monks, such as Anthony the Egyptian, who devoted his efforts and life to God; through living a chaste and humble life. Augustine introspects and identifies with their selfless acts and sees that if they can lead such lives then, maybe, if he embraces Christianity, he too can for once abandon his lustful desires and vanity. These are not so much arguments defending the faith, but they are appeals to our emotions and our inner conscience which can propel one to confess or incite towards a profound conversion. The appeal to emotion is used over and over again through Augustine's Confessions. Book III where he addresses Manichean criticisms seems to be permeated with this type of appeal.

NEGATIVE APOLOGETICS

For the sake of simplicity, we can say that this type of apologetics is geared towards replying to the criticisms and attacks from Christian detractors. It is a more defensive approach to apologetics. It has been in

⁴³ Augustine, *Confessions*, I, 1, 1.

⁴⁴ Augustine, *Confessions*, I, 5, 6.

operation since the inception and early developments of Christianity. In using this approach, it is essential to keep in mind the audience one is addressing.⁴⁵ The arguments proposed to defend the Christian faith can be taught and expounded to Christian themselves. In this sense, the apologetic strategy would be for the purposes of edification of one's faith. However, more often than not, these arguments offered as a defense, are directed towards those who are lying at the perimeters of the Christian faith, completely outside of it or even outlying sceptics, so knowing the audience one is addressing is vital. With respect to the apologetics found in Augustine's *Confessions*, we can see Augustine directing some of these arguments towards the Manicheans.

In Book III (especially chapter 6 to 10) arguably the most anti-Manichaean passage throughout the book of *Confessions*. Augustine here provides a recounting of his joining of the Manichees. He uses a protreptic strategy in Book III.⁴⁶ That is to say, that Augustine employs a method of persuasion through the demonstration of inconsistencies and fallacies that exist within the belief system he's addressing. Indeed, it is widely agreed that Augustine employs this technique or method throughout the whole of Confessions⁴⁷ which clearly demonstrates the apologetic strategy that permeates the Confessions. Moreover, it suggests a negative apologetic approach since such a strategy would involve responding to criticisms of detractors. Annemare Kotze suggests that not only does Augustine employ a protreptic approach (which could be for addressing issues either raised by Manichees and Neo-Platonists) but also utilizes a paranetic approach which is for the sake of edifying the belief and maintaining those that are part of the group within the group.⁴⁸ This method would be particularly useful since during Augustine's time period since there would be ongoing discourses between Donatists, Catholics, Manichees, Neo-Platonists, pagan faiths and also Pelagianism (which Augustine addresses in his three books on merits and sins).

⁴⁵ Plantinga, "Augustinian Christian Philosophy", 292.

⁴⁶ Annemare Kotze, "The `Anti-Manichaean` Passage in *Confessions*3 and its 'Manichaean Audience'" *Vigilae Christianae* 62 (2008):
187.

⁴⁷ Kotze, "The 'Anti-Manichaean' Passage in Confessions 3," 189.

⁴⁸ Kotze, "The 'Anti-Manichaean' Passage in *Confessions* 3," 189.

In, book III, chapter 6 Augustine situates the Manichees as talking of Christ but lacking Christ in their heart suggesting the emptiness of their words. This passage seems to be enough to incite much offence for a Manichean. Yet, perhaps that pronouncement is too haste since we must fully consider who Augustine is addressing in this passage. In a general sense, it could be to anyone that is in or outside of the Christian faith but there a specific intention here. Kotze argues that Augustine is addressing a specific implied reader, in book III chapter 6 to chapter 10, who is a young man who is a "marginal" Manichee (that may have had a Catholic or Donatist family background). Moreover, this young man was similar to Augustine years earlier.⁴⁹ So, the anti-Manichaean tone of this text would not necessarily be designed to offend a young man who is very marginal in his Manichaean beliefs, hence having a protreptic effect on such a reader.⁵⁰ This passage is also intended to aid those who are part of Augustine's congregation, in order to equip them to deal with Manichaen proselytizers. Especially with Manichees who may try to deceive one of his followers, especially those who does not have the requisite philosophical and scriptural training.

Further into book III, chapter 6, Augustine derides the Manichaean belief that the sun and moon possess some sort of divine nature. This Manichaean belief encompasses a dualism suggestive of some type of co-eternality between the material world and God. Interestingly enough, as was aforementioned in my comments regarding beliefs, the Manichees seem to be betraying reason and expounding irrational beliefs with such proclamations. Not only does Augustine point this out but also the persistence with an innate dissatisfaction in the absence of truth. Here we see again, Augustine, appealing to emotion because of the human sense of one's incompleteness in the absence of being at peace with God as he states: "But I hungered and thirsted, not even after those first works, but for you yourself, the Truth, in whom is no variableness, neither shadow of turning."⁵¹ The need for nourishment because of an adequate faith and the demonstration of the fallacies, involved with Manichaean theology and cosmology found in Book III

⁴⁹ Kotze, "The 'Anti-Manichaean' Passage in Confessions 3," 192.

 ⁵⁰ Kotze, "The 'Anti-Manichaean' Passage in *Confessions* 3," 193.
 ⁵¹ Augustine, *Confessions*, III, 6, 10.

chapter 6, forms a highly effective apologetic strategy to turn away a marginal Manichee from Manichaeism.

According to Kotze, when Augustine was writing *Confessions*, it was very well plausible that he had close friends that were still being influenced by Manichaeism. Augustine's response demonstrates his feeling of responsibility to free those friends from the shackles of such mistaken beliefs.⁵² Thus, we have Augustine acting out the apologetic motto of 1 Peter 3:15, by attempting to provide his friends with reasons for the hope that were within him.

Chapter VII, of Book 3, begins with a negative depiction of the Manichees, through referring to them as foolish deceivers. Then the chapter proceeds with the Manichaean objections in the form of questions including: "From what source does evil come? Is God limited by bodily shape and does he have hair and nails? Are we to consider those righteous who had many wives at once, and killed men, and sacrificed animals?"⁵³ Here we witness a probing of the problem of evil, criticism of an anthropomorphic God and of the patriarchs of the Old Testament with respect to their polygamous and evil living. In the remainder of chapter VII, Augustine provides a response to the first two questions. He also gives thorough answers in Books IV to VII. The most important of these responses is to the problem of evil since such a question is extremely significant to apologetics today. So much so, that atheist philosopher Michael Tooley, in recent years, has provided the most sophisticated argument concerning the problem of evil⁵⁴ in a book titled Knowledge of God which comprises a written debate between Alvin Plantinga and Michael Tooley. Yet, before we immerse ourselves into Augustine's response to the Manichaean proposition of the problem of evil, it would be helpful to understand the role of Platonic philosophy in Augustine's apologetics.

Augustine had at one point found much appeal in Platonism (Neo-Platonism). Yet, despite recognizing its fruitfulness he also recognized its insufficiency from his study of Scripture. He developed

 ⁵² Kotze, "The 'Anti-Manichaean' Passage in *Confessions* 3," 199.
 ⁵³ Augustine, *Confessions*, III, 7, 12.

⁵⁴ Alvin Plantinga and Michael Tooley, *Knowledge of God* (Oxford: Blackwell Publishing, 2008).

sharp insights through revelation to see that Neo-Platonism on its own without being used in light of Christian truth was unequivocally incomplete. That is to say, the realization that man's sinful predicament cannot be rescued from a pure rationalization of the problem. Augustine realized that the fallen human condition could only be rescued by the salvific offer of Christ and God's grace.⁵⁵ Unlike the Platonists, Augustine realized that reason alone will not bring you to Christ, only a conversion of the heart can do such a thing but the Platonists believed they could achieve a higher state without grace. Confessions 7.17 illustrates this point when Augustine states: "Thus with the flash of one trembling glance, it arrived at That Which Is. And then I saw that your invisible nature is clearly perceived in the things that are made. But I could not steady my gaze on this revelation."⁵⁶ Moreover, Augustine had two other main dissatisfactions with Neo-Platonism which included: the One or God that Plato referred to was not a personal God (in contrast to the Christian Trinitarian God) and the Platonic idea of emanation was quite distinct from the Christian conception of Creation.⁵⁷ Augustine reflects in Book VII of how he viewed God from Platonic philosophy, as being completely transcendent from Creation without involvement, including the realization that he himself was separate and different from God, when he writes: "I realized I was far away from you. I was in the land when all is different from You, and I heard Your voice calling."58 If anything, Augustine used Neo-Platonism as a tool to understand theological notions and help develop his apologetic argumentation. In a sense, this could be seen as a prototypic philosophical theology where Augustine could apply Neo-Platonism's methodology or resources to better understand theological constructs that are found in or derived from Scripture. It is important to note that Augustine was quite confident that if Socrates and Plato were living throughout his time period they would have become Christians, as he points that out in his work, Of True

⁵⁵ Bush, Classical Readings in Christian Apologetics, xvi.

⁵⁶ Augustine, *Confessions*, VII, 17, 23.

⁵⁷ Alfred Warren Matthews. *The Development of St. Augustine from Neoplatonism to Christianity.* (Washington, D.C.: University Press of America, 1980), 160-61.

⁵⁸ Augustine, *Confessions*, VII, 10, 16.

Religion 4.6.⁵⁹ This seems to suggest that Augustine viewed Greek philosophy as being directed by a yearning for truth but falling short because of the absence of the knowledge of Christ.

Essential to understanding Augustine's response to the problem of evil is to understand the Neo-Platonism that influenced his response. The conception of Truth found in Neo-Platonism helped Augustine move beyond the Manichean dualism. The unchangeable, transcendent yet immanent, immaterial and non-spatial conception of God provided by Neo-Platonism allowed for Augustine to perceive God as being omnipresent.⁶⁰ Moreover, it helped Augustine to reject Manichaeism's dualism where good and evil are of equal power while appealing to One powerful and good being that is immaterial but that could also be immanent in the world. This dualism once had resolved the problem of evil in Augustine's mind, since both powers were equal and eternal therefore an explanation existed as to why evil was so prominent. Furthermore, it also formed the basis for Augustine to cower away from responsibility for his actions since such an explanation for the existence of a co-equal power of evil removed the existence of human free will in his mind. Yet, ironically such explanations in the face of the superiority of neo-platonic philosophy became vacuous lacking explanatory power. What Augustine does, is he adopts the concept of the privation of good in Plotinus and 'baptizes' to cohere with Christianity. Gerald Bonner explains this relationship:

> Augustine has taken from the Neoplatonists a certain conception of evil which he has modified and developed in the light of Christian dogma in order to provide an effective weapon for demolishing the arguments of the Manichees. Created things are good; there can be a hierarchy of created things, some more and some less good, without necessarily involving any existence of Evil. Evil arises from the corruption of a nature which is

⁵⁹ Dulles, *Apologetics*, 76.

⁶⁰ J. Patout Burns. "Augustine on the Origin and Progress of Evil." in *The Ethics of St. Augustine*, ed. William S. Babcock. (Atlanta: Scholar's Press, 1991), 69.

essentially good; if it were not corrupted, it would be wholly good; but even when it is corrupted, it is good in so far as it remains a natural thing, and bad only insofar as it is corrupted.⁶¹

So, as is evident from this quote, Augustine is influenced by Neo-Platonic conceptions of the problem of evil but does not just merely plug it into a Christian framework, he develops it further. Augustine's response to the problem of evil is found in *Confessions 7.12-16*. This is where Augustine expounds that evil is not a substance on its own but of a privation of the good. Evil constitutes a lacking or corruption of good rather than a separate entity. The whole of creation contains flaws and non-harmonious elements within it but it is good overall, Augustine explains this in the following manner:

> To you evil is nothing whatsoever; yes, not only to you, but also to your creation as a whole, because there is nothing outside it which could break in and mar that order which you have appointed for it. But in the parts of it, some things, because they are not in harmony with others, are considered evil. Yet, those same things harmonize with others and are good, and in themselves are good. All these things which do not harmonize together, still harmonize with the lower part of creation which we call the earth, which has its own cloudy and windy sky harmonizing with it.⁶²

POSITIVE APOLOGETICS

The intended audience or groups that are addressed are the same as those of negative apologetics⁶³ – people outside of the faith, those within it who have doubts or questions and those lying at the perimeters, who are not wholly convinced (such as the previously discussed, "marginal" Manichean). It is important to note, that when Augustine utilizes certain

⁶¹ Gerald Bonner. *St. Augustine of Hippo: Life and Controversies.* (Norwich: Canterbury Press, 1986), 204.

⁶² Augustine, *Confessions*, VII, 13, 19.

⁶³ Plantinga, "Augustinian Christian Philosophy", 293.

arguments in favour of God's existence (which are also referred to as proofs depending on the thinker exploring them) he is not only demonstrating the existence of the Christian God or at least showing coherence in the conception but he is also inevitably demonstrating inconsistencies with other theologies. This is true, for example, in the instances where the Manichees attempt to equate God with certain aspects of nature.

The purpose of positive Christian apologetics is to formulate theistic proofs or arguments for God's existence.⁶⁴ Augustine provides four such arguments within *Confessions* including the ontological argument (although it is more implied than an actual formulation, resembling more of a prototype), the teleological argument, the cosmological argument⁶⁵ and the argument from beauty. As was iterated earlier, the three classical arguments and the argument from the experience of beauty, for God's existence that Augustine develops are used to demonstrate the incoherence of Manichaeism's dualistic beliefs because they lack evidence. Additional to these four arguments, Augustine also demonstrates the coherence of theism. Augustine does this through his speculations into God's relationship to time and creation – a very brief look will be taken into this aspect of Augustine's positive apologetics as well. Lastly, the very structure of *Confessions* reveals an apologetic strategy.

The Implied Ontological Argument

The implied ontological argument is found in book VII, chapter 4. It is a prototype of the argument that St. Anselm of Canterbury famously developed in his work, *Proslogion*, in the 11th century where he attempts to demonstrate that God is "that than which nothing greater can be

⁶⁴ Plantinga, "Augustinian Christian Philosophy", 293.

⁶⁵ A book edited by Norman Geisler, *What Augustine* Says, contains a compilation of Augustine's sayings on a variety of topics including God, reason, sin, man, ethics, and salvation which are organized systematically. This work can be helpful to situate some of Augustine's arguments concerning Christian apologetics since much of them are distributed throughout numerous pages found in Augustine's works.

conceived." Similarly Augustine says that: "For no one ever was nor ever shall be able to conceive of anything better than you, who are the highest and best Good."⁶⁶ However, Augustine's argument is distinct to Anselm's thought since Augustine is not necessarily concluding God's existence from a conception of God.⁶⁷ Instead, Augustine is deducing attributes of truth that cannot be explained unless there is an eternal and immutable truth which acts as the grounding for immutable truth.⁶⁸ As Augustine writes:

But it would be greater if you yourself were greater than yourself. For the will and power of God is God himself. And what can be unforeseen by you, who know all things? Nor is there any sort of nature that you do not know. And why should we give any more reasons why the substance which is God cannot be corruptible, since if it were so, it could not be God?⁶⁹

The Cosmological Argument

The cosmological argument in *Confessions* is found in book XI, chapter 4. This argument is an argument made *a posteriori* but seems a bit difficult to classify the type of cosmological argument that Augustine is expounding. Typically there are three distinct types of cosmological arguments including arguments based on principle of determination such as the *Kalam* arguments, arguments based on principle of causality such as the Thomisic arguments and finally arguments based on the principle of sufficient reason such as the Leibnizian argument.⁷⁰ Augustine's argument as presented in *Confessions* combines the principle of determination and the principles of causality. It reflects the metaphysical

⁶⁶ Augustine, *Confessions*, VII, 4, 6.

⁶⁷ Eugene Portalie, *A Guide to the Thought of Saint Augustine* (Westport, Connecticut: Greenwood Press, 1960), 126-7.

⁶⁸ Portalie, A Guide to the Thought of Saint Augustine, 127.

⁶⁹ Augustine, Confessions, VI, 4, 6.

⁷⁰ William Lane Craig, *The Cosmological Argument: From Plato to Leibniz* (Eugene, Orgeon: Wipf and Stock Publishers, 1980), 283.

intuition that because of the mere fact things undergo change then their existence, it is most likely not. This seems to point to events prior to the existence of particular things within creation - that is to say within the universe, until you reach a point of inception or the singularity as it is known in Big Bang Cosmology. This seems to be the line of thought Augustine is suggesting, since as we will see later, he also supports the theological notion of *creation ex-nihilo*. God since he is transcendent and immanent at the moment of creation becomes a plausible candidate to bring the universe into being from non-being. Augustine undoubtedly invokes the notion that all created things require a cause for their existence because they are in flux, as he indicates:

Behold, the heavens and the earth are. They proclaim that they were made, for they change and vary. On the other hand, whatever is, but has not been created, has nothing in it now which was not there before. This is what it is to change and vary, that something is there that was not there before. They also proclaim that they did not make themselves.⁷¹

Furthermore, there is a distinction between eternal and temporal things – a distinction that Aquinas further develops and expands with respect to necessary and contingent things. All of creation, that is the universe and all of the things within it, are deemed to be contingent (non-necessary) while God is a necessary being that must exist that is whose non-existence is impossible. Moreover, this leads to the notion that things that are in a process of change cannot change themselves but must be changed by something other than itself, which ultimately leads to the concept of a first cause, One that is necessary and unchanging. It is unclear as to whether Augustine is invoking an unmoved mover, as Aquinas makes reference to through Aristotle's cosmological argument or whether he is indicating there is an initial point of inception since he later supports the concept of creation *ex-nihilo*. The lines are not clear; rather they seem to represent a vague combination of the two. Moreover, it should be noted that, all three forms in some mode may rely upon the

⁷¹ Augustine, *Confessions*, 11, 4, 6.

third delineated form, the principle of sufficient reason (the Leibnizian form of the argument).⁷² Nonetheless, Augustine's cosmological argument points to a transcendent reality beyond the physical universe.

The Teleological Argument

Augustine in the proceeding chapter develops his version of the teleological argument. Here Augustine reflects upon how God created all things. He explains that human builders or designers rely on pre-created things such as clay, stone and wood to form these into other things. Moreover, the workers rely upon their bodies and minds to be able to design clay, stone and wood into any useful structures but without God they would not have their bodies or their minds. Augustine asks how God created without the pre-existence of matter that composes the things he is inquiring about that God created. Augustine states:

But how did you make them? How, O God, did you make heaven and earth? Truly, neither in heaven nor in the earth did you make heaven and earth, nor in the air, nor waters, since these also belong to the heaven and the earth; nor did you make the whole world in the whole world, because there was no place where it could be made before it was made.⁷³

Augustine concludes that God's word created everything which inevitably arises from God's mind.

The Argument from Beauty

A lesser known argument that Augustine presents in *Confessions* is that of Augustine's proof for God's existence from the experience of beauty found in book X, chapter 6. It runs contrary to any pantheistic type belief that equates nature with God, as seen when Augustine writes: "I asked the moving air; and the whole air with its inhabitants answered, 'Anaximenes was deceived; I am not God.' I asked the heavens, sun,

⁷² William L. Rowe, *The Cosmological Argument* (Princeton, N.J.: Princeton University Press, 1975), 6-9.

⁷³ Augustine, *Confessions*, 11, 5, 7.

moon, stars. 'No', they say, "we are not God whom you seek."74 Creation cries to Augustine to have come into being from a prior cause. The argument from the experience of beauty much like the cosmological argument is made *a posteriori*. It is one made from causality where we make deductions from effects to causes whether we commence with data on motion, being or beauty.⁷⁵ The way Augustine presents this argument is not done so in a standard method of philosophical argumentation utilizing syllogisms but through the observation of beauty. Beauty on its own provides a sufficient answer and itself points to the majesty of God, as he states: "My questioning of them was my thoughts about them, and their form of beauty gave the answer."⁷⁶ The conclusion of beauty provides a stopping place without further questions. The beauty of an object, according to Augustine, screams for a response to its origin. Augustine thought that through the experience of beauty since it's so ordinary and universal to humans it is ultimately inexcusable to not conclude God as the cause of the beauty. This is seen through his allusions to Romans 1:20 and Wisdom 13:1-10 which make a similar point. This is because the experience of beauty is an ordinary experience for all rational humans. It is important to note that, there is a downside to the experience of beauty since the observer of beauty can become obsessed with the beauty of the particular object that demands its admiration while losing sight of the One who brought the beauty into existence. So, for Augustine it is not only the recognition of the beauty but as Ramirez points out "the clarity of his vision in the experience of beauty, but also the certitude of his love elicited by that experience, that gives cogency to the conclusion that God exists, for God alone can adequately explain the experience."77

The Coherence of Christian Theism (God's relationship to time)

⁷⁴ Augustine, Confessions, X, 6, 9.

⁷⁵ Roland E. Ramirez, "Augustine's Proof for God's Existence from the Experience of Beauty: *Confessions*, X, 6," *Augustinian Studies* 19 (1988): 121.

⁷⁶ Augustine, *Confessions*, X, 6, 9.

⁷⁷ Ramirez, "Augustine's Proof for God's Existence," 129.

Another component of Augustine's positive apologetics involves his demonstration that the Christian conception of God is coherent. In book XII, chapter 7, Augustine makes a distinction between created and uncreated, where he demonstrates God's transcendence to the material world. He further argues that the world requires a creation out nothingness, that is *creatio ex-nihilo*, Augustine iterates: "Therefore, out of nothing you created the heaven and the earth, a great thing and a small – for you are almighty and good, and made all things good, both great heaven and the small earth. You were, and there was nothing else. Out of nothing you created heaven and earth."⁷⁸ The explication of creation ex-nihilo serves to refute the dualistic view of the Manichees of the universe and God's co-eternality while at the same time demonstrating the coherence of God's relationship to his creation.

Directly related to creation ex-nihilo is Augustine's conception of time and God's relationship to it. Augustine devotes some time to explore God's relationship to time. Augustine ponders the nature of time, since it seems to be a mystery, he muses: "What, then, is time? If no one asks me, I know; but if I wish to explain it to one who asks, I know not."⁷⁹ This in a sense captures the difficulty behind the concept of time – we all experience it but then to explain what it is because of its abstract nature becomes a great obstacle within our limitations of language. Augustine pains over the problem of the present where time is equated to just an instant where there is no past or future, so then the present becomes equivalent to zero but leads to absurdities about the nature of time and reality.⁸⁰

What Augustine makes sure of, is that time is not co-eternal with God, he states that: "At no time, then, had you not made anything, because you made time itself. And no times are co-eternal with you, because you remain forever, but if times remained they would not be times."⁸¹ The distinction laid out between eternality and temporality is evident which is related between God's uncreated eternal nature and creation's temporal nature.

⁷⁸ Augustine, *Confessions*, XII, 7, 7.

⁷⁹ Augustine, Confessions, XI, 14, 17.

⁸⁰ Augustine, Confessions, IX, 15-28.

⁸¹ Augustine, Confessions, XI, 14, 17.

Augustine also poses the question "What did God do before he made heaven and earth?"⁸² He responds that God did not create anything before time existed: "I boldly say that before God made heaven and earth, he did not make anything."⁸³ Augustine suggests that nothing was made before time existed since that marks the inception of creation. Augustine's response seems to be pre-emptive of future discoveries in physics and cosmology that only arise over 1500 years later. The discoveries of Big Bang Cosmology, namely that time and material existence had a beginning, roughly 13.7 billion years ago according to most recent estimations. Interestingly enough, modern cosmology has corroborated what Augustine long suspected through his theological notions and intuitions.

The Structure of Confessions as an Apologetic Strategy

The totality of *Confessions*, even if functioning as an autobiographical text that exposes a profound religious experience, contains many rhetorical devices that persuade one of what Augustine deems to be Christian truths. There is a disjunction between the first nine books of *Confessions* and the last four books. However, Henry Chadwick points out that:

After nine books of autobiography culminating in a deeply touching description of his mother's death and requiem, it baffles the uninitiated that he goes on to speak of memory, time and creation. The last four books actually carry the clue to the whole. Augustine understood his own story as a microcosm of the entire story of the creation, the fall into the abyss of chaos and formlessness, the 'conversion' of the creaturely order to the love of God as it experiences griping pains of homesickness. What the first nine books illustrate in his personal exploration of the experience of the prodigal son is given its cosmic dimension in the concluding parts of the work. The autobiographical sections

⁸² Augustine, Confessions, XI, 12, 14.

⁸³ Augustine, *Confessions*, XI, 12, 14.

are related as an accidental exemplification of the wandering homelessness of a man's soul in 'the religion of dissimilarity'.⁸⁴

Here we witness that the very structure of *Confessions* provides an apologetic strategy. The recounting of Augustine's life serves as an example to the rich and powerful testimony of the truth of the Gospel. What greater apologetic could there be for a Christian than the example set by one's conversion and communicated in such engaging language, appealing to those interested in truth? Augustine's narrative is about rescued cosmic orphan, one that, in an archetypal way, all humans can identify with, through the profound sufferings of existence. Augustine realized that such an existential crisis can only be remediated by the Grace of God – which is the ultimate intention and apologetic strategy of *Confessions*.

CONCLUSION

The purpose of this paper was to provide evidences that indicate that *Confessions* is apologetic in nature.⁸⁵ Having taken into consideration, many of the apologetic components found in the Confessions, we are warranted to conclude that it is indeed apologetic in nature. One can be confident in this conclusion because Augustine presents a number of positive and negative apologetic arguments throughout his work.

All the explicit elements that have been examined throughout this paper provide evidence for the apologetic nature of *Confessions*.

⁸⁴ Henry Chadwick, *Augustine: A Very Short Introduction* (Oxford: Oxford University Press, 1986), 70-1.

⁸⁵ It is worth pointing out, as a side note, that all of Augustine's apologetic arguments have counter arguments and that not necessarily all Christians would be in agreement with all of them. Debates ensue over the validity of certain methods of argumentations. In the 18th century, Immanuel Kant undermined the potency of arguments for God's existence while still being a Christian. Today we have a revival in apologetics that demonstrate that perhaps Kant's criticisms overlooked some crucial elements and missed the mark especially in relation to some modern scientific findings.

Moreover, the whole text of *Confessions* can be argued as an apologetic text since it functions to persuade those outside of the faith and to edify the belief of those within it. It is a testament to Augustine's life of searching for the truth which culminates in an intimate relationship with a God who is worthy of praise (the Trinitarian God); the Christian God who can be known by the workings of both faith and reason. It is a great example for illustrating the reasons for the hope that lies within oneself, of the Christian truth, as 1 Peter 3:15 demands.

I believe that the argument presented in this paper is exceedingly relevant to our present times. The Christian Church it seems is in an age of *intellectual* crisis, particularly within Western civilization. For many years, there has been a large focus on the experiential dimension of the faith while neglecting the intellectual aspect of the Christian faith. Undoubtedly, the experiential elements of the faith are indispensable but so are the intellectual components which help ground the experience of Christianity within reason. This neglect has left many Christians (especially those who have not engaged intellectually with their faith) vulnerable to attacks from those outside of Christianity. Likewise, perhaps because of this trend there may have been an influence by some Augustinian scholars to focus on the religious experiential dimensions and autobiographical components of Confessions as opposed to the strong apologetic dimension of *Confessions*. It is my hope that this paper will stimulate further debates upon the nature of Confessions since it remains one of the most read Christian texts aside from the New Testament.

Let us end with an argument that gives grounds to the contention of *Confessions* being apologetic in nature, as has been argued throughout this paper:

- 1. If Augustine, had no apologetic elements in his *Confessions* then *Confessions* would not be apologetic in nature.
- There are autobiographical components and a recounting of Augustine's religious experience and conversion but these do not deter from the apologetic nature of the text – they support it, since apologetic elements exist throughout such components.

- 3. There are both positive and negative apologetics at work as was explicated throughout this paper, within Augustine's *Confessions*.
- 4. Both these types of apologetics serve to aid conversion from those outside of Christianity and to edify the faith of those within the Christian faith.
- 5. The very structure of *Confessions* itself serves an apologetic intention, as suggested within the paper.
- 6. Therefore, *Confessions* is apologetic in nature.

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